



**Title:** Drum Dream Girl

**Author:** Margarita Engle

**Illustrator:** Rafael Lopez

**Vocabulary:** imagining, stilts, amazed

**Hear the book read aloud here:** [Drum Dram Girl](#)

**Items needed for the center:** device to show pictures/ printout of pictures

Volunteer readers should review the Author's Note at the end of the story for relevant background information beforehand.

★ 3rd Grade Common Core Reading Standard ★

Determine the main idea of a text; recount the key details and explain how they support the main idea.

I. INTRODUCTION (PREP QUESTIONS)

- From reading the title and looking at the cover illustration do you think this book is fiction or nonfiction? Why do you think that?
- Explain to the students that there is an award sticker on the front of this book. Explain: this award is given to the Latino or Latina writer and illustrator whose work best portrays Latino culture as exemplified in a children's book.

II. INTEGRATIVE STRATEGIES

DURING READING

- P. 5 Why do you think only boys were allowed to play drums? Do you think this is fair? Why or why not?
- What does imagining mean?
- P.27 How did she feel when her sisters asked her to join their band?
- P. 29 How was the girl feeling now that her father said she couldn't play in the band? Can you predict what will happen next?
- End of story: Read the historical note at the back of the book. Why did the author want to tell the story? Why is it important?

III. INTEGRATIVE STRATEGIES

POST READING

- The subtitle of this book says hoe on girl's courage changed her dream? Do you think she was courageous? Why or why not?

#### IV. SMALL GROUPS

- Download pictures from the internet to print and/or print to show on your tablet of different kinds of drums that are mentioned in the story.
- Conduct a book walk having the children retell the story as you flip through the pages.
- What was the girl's dream? How did she keep her dream alive? Have you ever had something you wanted to do? Were you able to do it? Why or why not? What helped you or stopped you?
- What are some words you would use to describe the girl? What makes you think of these words?
- In the book her father changed his mind about letting her play the drums. Why do you think he changed his mind?
- Are there things today that boys or girls aren't allowed to do? How do you feel about that?