



Title: Frog on a Log?

Author/ Illustrator: Kes Gray/ Jim Field

Age Range: 5-6

Topics/Themes: Humor; rhyme; conversation bubble; quotation marks

Vocabulary: splinter, pillar, easel

Hear the book read aloud here: [Frog on a Log](#)

I. COMPONENTS OF BOOK (REVIEW EACH SESSION)

Author, Illustrator (roles of each)
Title; front and back covers; spine

II. INTRODUCTION -- BEFORE READING:

The author is from Great Britain
Let students know they will hear rhyming words.

Model a think-aloud strategy with the students:

- Is the story fiction or nonfiction?
- What is the story about?
- What happened at the beginning, middle and end of story?

DURING READING:

- Is it wrong to sit on a mat because you are not a cat?
- Can others sit on a log if they are not a frog?
- Frog says that he can stretch out on the sofa. Just because he can should he? What should he do?
- Show children how the author used both quotation marks and conversation bubbles.
- Why does the author put some words in bold?
- Review rhyming words (you can do that by reading to children and having them hold up their hand or letting them explore the book, individually, or in pairs).

POST READING:

- Conduct a picture walk with the students, asking students to retell as you go.
- What was the story about?
- Is the story fiction, a make-believe? Or, is the story non-fiction, true information that gives you facts to explain something? What makes you think that?
- What happened in the story that could not have happened in real life?
- Why did the author write this story? What was her message?

III. SUPPLEMENTAL ACTIVITY:

- Show children actual pictures of animals mentioned in the book.

