



RIBBIT!

AUTHOR/ILLUSTRATOR: RODRIGO FOLGUEIRA & POLY BERNATENE

See a video of the book read aloud here: [Ribbit](#)

**** REMEMBER: HAVE FUN AND THE KIDS WILL TOO! ****

OVERVIEW

ABOUT THE BOOK

“A group of frogs are living happily in a peaceful pond, until they discover a surprise visitor: a little pink pig. Sitting contentedly on a rock in the middle of their pond, the pig opens his mouth and says: *RIBBIT!* The frogs are bewildered at first, and then a bit annoyed—“What did that little pig just say?”, “Does he think he’s a *frog?*”, “Is he making fun of us?” Soon the pig draws the attention of all the nearby animals; *everyone* is curious to know what he wants! After much guessing (and shouting) and a visit to the wise old beetle, the animals realize that perhaps the pig was not there to mock them after all—maybe he just wanted to make new friends!” [Amazon](#)

ABOUT THE AUTHOR

“Rodrigo Enrique Folgueira was born in Buenos Aires, Argentina. He studied art where he graduated as Painting National Professor and Sculpture National Professor. He works as an illustrator specialized in children’s literature. For over than ten years, he has been publishing several books and magazines articles, and he has also been illustrating for didactic publications and advertising, in his country and abroad.” [Rodrigo Folgueira](#)

ABOUT THE ILLUSTRATOR

“Poly was born in 1972, in Buenos Aires, Argentina, and graduated from Buenos Aires’ Art School. He developed a great interest in managing different techniques which has always been based on experimentation and diversity. He has worked within advertisement, animation and comics. He has published more than 60 children books in Argentina, Mexico, Spain, UK, Australia, Denmark, Germany, France, China, Taiwan and USA.” [Poly Bernatene](#)

THE READ ALOUD

BEFORE READING

Use these questions before reading the story to help students activate background knowledge and make predictions:

- I wonder why this book is called ‘Ribbit’ when I see a pig on the cover?
- Whisper to your neighbor what kind of book this is, fiction or non-fiction.
- Introduce the title and author.
- I wonder if there will be other characters in this story?
- What do you think the frogs are thinking?
- Let’s listen to this story and see if your predictions are correct.

RIBBIT!

TOPICS & THEMES:

- Making friends
- Differences
- Acceptance

Tips for every book!

POWER PHRASES:

I WONDER...

I NOTICE...

TELL ME MORE...

DIGGING DEEPER:

“Tell me more, why do you think that?”

“How do you know that?”

“Why do you think they feel like that?”

“Interesting, did you notice anything else?”

DURING THE STORY

Use these questions while reading the story to help students interpret the action and content.

- (p.4) How do the frogs expression show how they feel?
- (p.6) What do they mean by the chief frog?
- (p.10) Why do you think the pig says “ribbit!”?
- (p.12) What is a relation? Why are all of the animals acting surprised?
- (p.18) I wonder what the wise old beetle says about the pig?
- (p.28) Share with your neighbor why the pig left and how everyone felt?
- (p.30) I wonder what all of the birds are thinking now?

AFTER READING

Use these questions while after reading the story to help students understand what they just read.

- Why do think the pig copied the frogs?
- What did the author want us to learn from this story?
- How did the animals change from the beginning of the story to the end?

BRING BOOK TO LIFE

- Have you ever done something similar to make friends?
- How would you feel if someone copied you?

COOPERATIVE LEARNING

- Show the children each page and have them re-enact the story in sequence. Share times when they have felt like the pig and brainstorm different ways the animals could have responded.

SMALL-GROUP IDEAS

1. DISCUSSION ACTIVITY

Use these questions before reading the story to help students activate background knowledge and make predictions:

- Conduct a picture walk and let each child find their favorite page and tell why.
- If you were one of the animals in the story, how would you act towards the pig?
- Are there times when copying someone is not nice?
- Look closely at the pages where the pig says ribbit. Can you notice something special that the illustrator inserted?

Suggested Optional Activity:

1. Retell the story using different main character. Give each person a chance to add a sentence to the story.

2. WRITING ACTIVITY

Use these questions while reading the story to help students interpret the action and content.

- Draw a picture of the pig. Write all the animal sounds he could copy from the characters in the story.

3. EXTENSION ACTIVITY

Use these questions while after reading the story to help students understand what they just read.

- Share and write on white boards all of the words that rhyme with pig and frog. Think of words that rhyme with your name! Play ‘I spy’ with rhyming words, “I spy, with my little eye, something that rhymes with... e.g. kite” (light).

COMMON CORE LINKS

CCSS.ELA-Literacy.RL.K.1, K.2, K.3, K.4