



Title: Stuck

Author/Illustrator: Oliver Jeffers

Age Range: 5-7

Topic/Themes: creative thinking, problem solving

Vocabulary: ridiculous, flung, lighthouse, commotion, unbelievably, fetched

See Book Read Aloud Here: [Stuck](#)

I. INTRODUCTION (PREP QUESTIONS)

- Model the think-aloud strategy with the students” “I wonder why this book is called Stuck....who is this boy on the cover, what is going to get stuck in this story...”, etc.

II. INTEGRATIVE STRATEGIES

a. POST READING QUESTIONS:

- Using the picture walk strategy, briefly review the story with students.
- Is the story fiction, a make-believe? Or, is the story nonfiction, true information that gives you facts to explain something? Why do you think so? If the book is fiction, ask the students what parts of the book **could** happen, and which parts would not be logical.
- Refer to page 6. Have the students look at the illustration. Have the students describe what they see in the picture. Ask them what Floyd might be feeling. How do they know he feels that way?
- Refer to page 10. Reread the passage on the bottom of this page. Have the students use the images to define the word flung. Ask them what is Floyd doing with the bucket of paint? Then ask them what they think flung means.
- Refer to page 22. Reread the passage at the top of this page. Have the students use the context clues and/or the illustration on page 21 to define the word commotion.
- The title of the book is “Stuck.” Do you think that it was a good title? Why or why not?
- If you were in the story, what advice would you have given to Floyd in the beginning when his kite was stuck?
- If you were the author, why would you write this book? What was he trying to tell us or share with us?