

**Title:** Vulture View

**Author:** April Pulley Sayre

**Illustrator:** Steve Jenkins

**Age Range:** 4-7

**Topics/Themes:** Turkey Vultures

**See video of this book read aloud here:** [Vulture View](#)

## I. COMPONENTS OF BOOK (REVIEW EACH SESSION)

- Author, Illustrator (roles of each)
- Title; front and back covers; spine

## II. INTRODUCTION (PREP QUESTIONS)

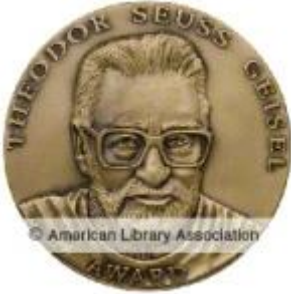
- Model a think-aloud strategy with the students:
  - What is on the cover? What is the vulture doing?
  - Where is the vulture?
  - How do you think the vulture's view is different from our view?

## III. INTEGRATIVE STRATEGIES

### a. Post Reading:

- Conduct a picture walk with the students, recalling what happened in the story.
- Why does that vulture not want to eat the snake, fox, bear, etc.?
- P. 10 Ask students what they think "REEK!" means. Use the illustration to help students define word.
- P.12 What does "fragrant" mean? Have students use their knowledge of flowers to figure out the definition.
- P.16 What does "preen" mean? Use the illustration to help students define word. – when animals trim or dress their feathers with their beak or tongue
- What do vultures eat? Why is this important for the environment?
  - See p.26 *Nature's Cleanup Crew*
- Why do the vultures not eat flowers or live animals?
- P. 26 Share *Soaring Up, Up, Up* with students.

- What was the main idea of the story?
- Is the story fiction, a make-believe? Or, is the story non-fiction, true information that gives you facts to explain something?
- Explain to students that this book got an award. See below:



The Geisel Award is given annually to the author(s) and illustrator(s) of the most distinguished American book for beginning readers published in English in the United States during the preceding year.